

# Qline

PERMANENT MAKE-UP COLOURS



bio**E**volution

bioEvolution

# Qline

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A new series of **BioEvolution QLINE** pigments is based on the most recent technology, that minimises the unwanted discolouration of eyebrows, eyes and lips pigments.

The **BioEvolution QLINE** pigments formula was developed to ensure a natural make-up look. It gives soft and delicate make-up colours with a subtle satin effect. At the same time, the colours are rich and intense.

Due to the use of the unique technology of **micro-particle pigments**, **BioEvolution QLINE** products have extraordinary covering properties. They set very easily and quickly on the skin surface.

They are manufactured in accordance with the EU Cosmetics Directive (EU resolution ResAP 2008/1).

**NEW!**  
SERIES OF **PIGMENTS**



**RED700**

**CORAL RED**

- Refreshing natural lip colour.
- Dedicated for persons who prefer soft natural colour.
- Also recommended for older people.



**RED705**

**COLD PINK WITH CLARET-RED HUE**

- Intended for brunettes and light blondes.
- Note: Not suitable for pale and cold lips. Definitely not recommended for older people.



**RED710**

**LIGHT NUDE WITH SALMON HUE**

- Used for brightening of red and pink.



**RED715**

**DARKER NUDE WITH CORAL HUE**

- Perfect for pale lips
- Allows to achieve a delicate, very natural effect.



**RED720**

**RED WITH DIRTY PINK HUE**

- Dedicated mainly for older people.



**RED725**

**FULLY COVERING INTENSE RED WINE COLOUR**

- Recommended for women, who prefer more powerful lipstick effect.
- Perfect for darkening lighter shades of red.
- Note: Not suitable for thin pale lips.



**RED730N**

**WELL COVERING BISHOPS PINK**

- One of the most beautiful colours in the GLINE palette.
- Recommended for many types of beauty.
- Dedicated for women who prefer a little more visible effect.



5 ml

**RED735**





**LIGHT RASPBERRY PINK**

- Perfect both for blondes and brunettes.




5 ml

**RED740**





**DIRTY PINK WITH BROWN SHADE**

- Dedicated for light blondes.
- Perfect as well for older people.




5 ml

**RED745**





**RED WITH BROWN HUE**

- Beautiful colour for persons with light complexion or with red hair.
- Note: Not suitable for small and thin lips.




5 ml

**RED750**





**SWEET CHERRY RED**

- Deep covering colour.
- Wide use for many types of beauty.
- Note: Not suitable for pale, cold lips.




5 ml

**RED755**





**COLD, VERY RICH AMARANTH**

- Dedicated mainly for dark haired women.
- Note: Not suitable for pale, cold lips. Definitely not recommended for older people.




5 ml

**RED760**





**BRICK RED WITH ORANGE HUE**

- One of the most popular pigments, resembling the natural lips colour.




5 ml

**RED765**





**LIGHT POWDER PINK**

- You can obtain a delicate, pink-pastel nude type lip pigmentation.
- It is perfect for making a lighter shade in the centre of the lips.
- It also gives the possibility of obtaining a sensational effect of natural, powder lips.




5 ml

**RED770**





**RASPBERRY RED**

- Very elegant, expressive colour.
- Universal shade recommended for many types of beauty.




5 ml

**RED775**





**MEDIUM RASPBERRY ROSE**

- Gives the effect of fresh, juicy lips.
- Universal colour that suits all types of beauty.



**NEW!**  
SERIES OF **PIGMENTS**



5 ml

**BROWN800**

**DARK BROWN WITH RED BASE**

- Dedicated for brunettes and women with dark eyes framing.
- Note: Addition of REDSTOP modifier (olive colour), preventing red discolouration of eyebrows, is recommended.



5 ml

**BROWN800MX\***

**VERY WARM MEDIUM BROWN WITH YELLOW BASE AND ADDITION OF ORANGE**

- Dedicated for light blondes and older people.
- Note: Addition of REDSTOP modifier (olive colour), preventing red discolouration of eyebrows, is recommended.



5 ml

**BROWN805**

**MEDIUM BROWN WITH YELLOW BASE**

- Dedicated for persons who want to achieve a very natural and soft eyebrow effect.



5 ml

**BROWN805MX\***

**VERY WARM MEDIUM CHOCOLATE BROWN WITH YELLOW BASE**

- Soft colour dedicated for every type of beauty. It allows to achieve the effect very close to natural eyebrows.



5 ml

**BROWN810MX\***

**LIGHT BROWN WITH THE RED BASE**

- Dedicated for persons what want to achieve light eyebrows effect. Also used for brightening and warming cold brown colours.
- Note: Addition of REDSTOP modifier (olive colour), preventing red discolouration of eyebrows, is recommended.



5 ml

**BROWN815**

**LIGHT BROWN WITH YELLOW BASE**

- Dedicated for persons with warm skin tone.
- For older and young persons.



5 ml

**BROWN815MX\***

**VERY WARM MEDIUM BROWN WITH GINGER HUE**

- Dedicated for persons with red hair.
- Note: Addition of REDSTOP modifier (olive colour), preventing red discolouration of eyebrows, is recommended.



5 ml

**BROWN820**

**OLIVE BROWN WITH YELLOW BASE**

- One of the most beautiful, delicate and universal brown colours in the QLINE palette (no blue discolouration). Dedicated for every type of beauty.
- Note: Addition of REDSTOP modifier (olive colour), preventing red discolouration of eyebrows, is recommended.

**BROWN820MX\***

**WARM LIGHT CHOCOLATE BROWN WITH YELLOW BASE**

- Gives a delicate but visible natural darkening effect of eyebrows.
- Dedicated for every type of beauty.

**BROWN825**

**MEDIUM ASH BROWN WITH YELLOW BASE**

- Very safe, causing no red or blue discolouration.
- Dedicated for older people and persons with cold or grey shade of hair.

**BROWN830**

**NATURAL DARK BROWN WITH OLIVE BASE**

- Sets beautifully on skin surface and gives a beautiful colour.
- Dedicated for persons with warm skin tone.
- One of the most popular colours.

**BROWN835**

**SEPHIA BROWN WITH OLIVE BASE**

- Useful for eyebrows with red pigmentation discolouring.

**BROWN840**

**LIGHT NATURAL BROWN WITH YELLOW BASE**

- Gives a very delicate darkening effect of natural light eyebrows.
- Used for reduction of red eyebrows colour.

**BROWN845**

**DARK BROWN WITH GREY HUE AND YELLOW BASE**

- Very safe, causing no red or blue discolouration.
- Very useful for every type of beauty with cold shade of hair colour (blondes, brunettes, brown-haired women).

**BROWN850**

**WARM DARK CHIC BROWN WITH GREY HUE AND YELLOW BASE**

- Very safe, causing no red or blue discolouration.
- Very useful for every type of beauty with cold shade of hair colour (blondes, brunettes, brown-haired women).

**BROWN855**

**MEDIUM CHESTNUT BROWN BASED ON YELLOW PIGMENT**

- Beautiful colour of ripe chestnut.
- Dedicated to dark-haired women and brunettes and for medical pigmentation.

**BROWN860**

**BLACK BROWN WITH GRAPHITE SHADES**

- Perfect for very dark eyebrows result.
- Definitely recommended for brunettes.

## EYELINER

5 ml **BLACK WARM 100**




**WARM BLACK COLOUR**

- Dedicated to emphasize eyelash line and eyeliner.
- **IT DOES NOT TURN BLUE!**

5 ml **BLACK 110EL\*\***




**INTENSIVE BLACK PIGMENT**

- Eyelid lines.

5 ml **BLACK 120**




**BLACK WITH GREY HUE**

- Eyeshadow (smokey eyes).

5 ml **GRAY 600**




**ASHENGREY COLOUR**

- Dedicated to people with blond and grey hair.
- The effect of delicate lines on the eyelids.
- Recommended for older people and very light blondes on whom black line would look too sharp.

5 ml **GREEN 110**




**LIGHT PASTEL GREEN**

- Shading and lining of eyelids.

5 ml **GREEN 120**




**DARK SATURATED VIVID GREEN**

- Shading and lining of eyelids.

5 ml **BLUE 110**




**LIGHT BLUE**

- Shading and lining of eyelids.

5 ml **BLUE 120**




**INTENSIVE SATURATED BLUE**

- Shading and lining of eyelids.

5 ml **BLUE 130**




**INTENSIVE TURQUOISE, BEAUTIFUL GREEN AND BLUE SHADE**

- Shading and lining of eyelids.



## MODIFIERS

NEW/SERIES OF PIGMENTS



5 ml

ORANGE 001

- Modifier - used for warming and reducing cold shades of brown and red with grey and purple discolouration tendency.
- Use with an addition of target colour..



5 ml

WARM UP

- Modifier - used for warming eyebrows that are too cool and grey shade.
- May also be used for warming lips colour.
- Use straight or with an addition of the previously used pigment.



5 ml

REDSTOP

- Modifier added to brown pigments to cool down the colour during the first pigmentation.
- Used during the following treatment, if red discolouration of eyebrows occurs. Use straight or with an addition of the previously used pigment.



5 ml

GOLDEN BROWN

- Modifier - used for reduction of purple eyebrows.
- Allows to achieve a natural eyebrow colour of persons with nordic features (light blonde hair, pale skin).

## LEGEND

- \* **MX** - Pigment with increased orange content – reduces the risk of "grey eyebrows"
- \*\* **EL** - Only suitable for eyelid lining.



COLD  
COLOUR



NEUTRAL  
COLOUR



WARM  
COLOUR



EYEBROWS



LIPS



EYELINERS



VOLUME

### IMPORTANT!

Do not mix QLINE pigments with pigments from other series.

Actual pigment colours may differ from the colours presented in this catalogue due to printing technology.

**CAMOUFLAGE**

**MEDICAL  
PIGMENTATION**

**NEW!**  
SERIES OF **PIGMENTS**

5 ml



cena: 190,-

**SKIN900**



5 ml



cena: 190,-

**SKIN910**



5 ml



cena: 190,-

**SKIN920**



5 ml



cena: 190,-

**SKIN930**



5 ml



cena: 190,-

**WHITE**



5 ml



cena: 190,-

**SKIN940**



5 ml



cena: 190,-

**SKIN950**



# AFTERCARE

AFTER-TREATMENT CARE



 5 ml

## AFTERCARE

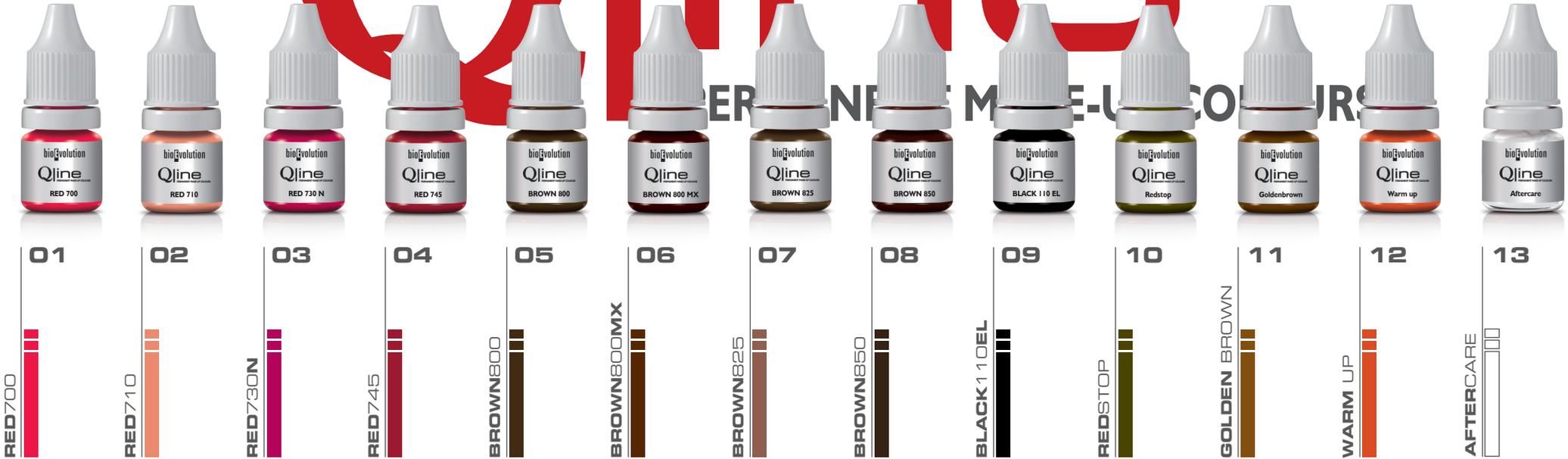
PERMANENT MAKE-UP

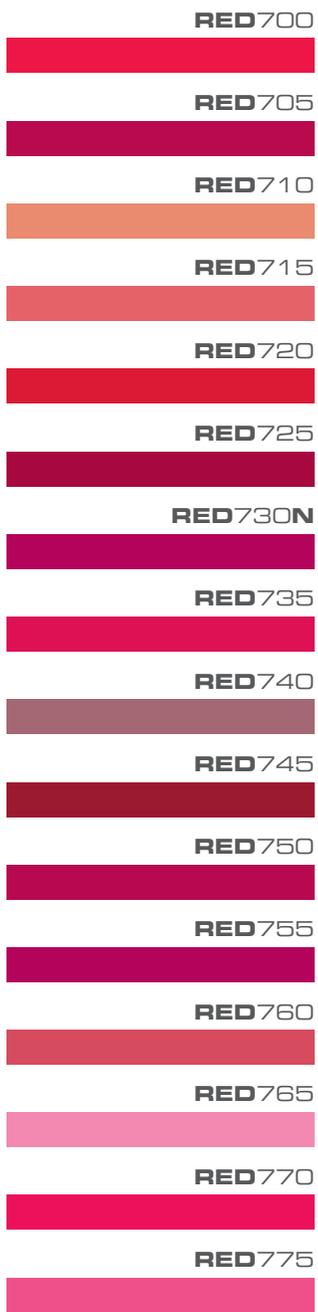
Acts as a dressing. Stops bleeding and prevents pigment escape. Guarantees better setting of pigment in the skin. Use Bioevolution AFTERCARE to get a better effect of pigmentation.

Apply on skin surface, immediately after pigmentation. Leave on the skin for 10 hours after treatment. Using any ointments or creams is not recommended until complete regeneration.

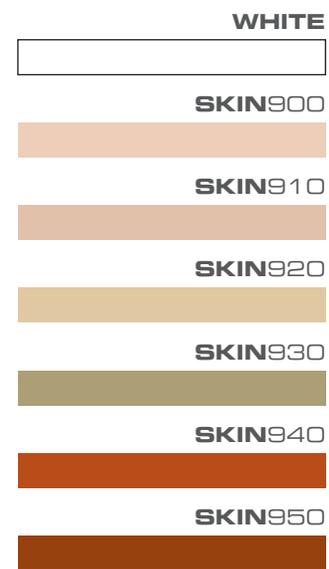
# STARTER KIT

The **QLINE** starter kit includes all pigments required in basic micropigmentation treatments. The kit contains: four lip pigments, four eyebrow pigments, one eyelid pigment, three pigment modifiers and **AFTERCARE** for post-treatment application.





**CAMOUFLAGE**



**LEGEND**

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- \*\* **EL** - Only suitable for eyelid lining.

**IMPORTANT!**

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■ [www.bioevolution.com](http://www.bioevolution.com)